Mirrorshades The Cyberpunk Anthology Bruce Sterling

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Mirrorshades The Cyberpunk Anthology Bruce Bruce Sterling's "Mirrorshades" represents the first anthology of the nascent movement known as cyberpunk. It is also a coming of maturity for science fiction as the dominant form of postmodern literary expression. This is illustrated most vividly by Darren Harris-Fain's critique of the first story in the anthology, "The Gernsback Continuum". Mirrorshades: The Cyberpunk Anthology: Greg Bear, Pat ... Mirrorshades: The Cyberpunk Anthology - Edited by Bruce Sterling (1986) The Gernsback Continuum (1981) by William Gibson - 3/5* Snake-Eyes (1986) by Tom Maddox - 4/5 Rock On (1984) by Pat Cadigan - 3/5 Tales of Houdini (1981) by Rudy Rucker - 2/5 400 Boys (1983) by Marc Laidlaw - 2/5 Solstice (1985) by James Patrick Kelly - 4/5 Petra (1982) by Greg Bear - 2/5 Till Human Voices Wake Us (1984) by Lewis Shiner - 3/5 Freezone (1985) by John Shirley - 2/5 Stone Lives (1985) by Paul Di Filippo - 2 ... Mirrorshades: The Cyberpunk Anthology by Bruce Sterling Bruce Sterling's "Mirrorshades" represents the first anthology of the nascent movement known as cyberpunk. It is also a coming of maturity for science fiction as the dominant form of postmodern literary expression. This is illustrated most vividly by Darren Harris-Fain's critique of the first story in the anthology, "The Gernsback Continuum". Mirrorshades: The Cyberpunk Anthology: Sterling, Bruce ... Start by marking "Mirrorshades: The Cyberpunk Anthology" as Want to Read: ... Bruce Sterling is an author, journalist, critic and a contributing editor of Wired magazine.

Best known for his ten science fiction novels, he also writes short stories, book reviews, design criticism, opinion columns and introductions to books by authors ranging ... Mirrorshades: The Cyberpunk Anthology by Bruce Sterling One of the most canonical books in the cyberpunk cannon is Bruce Sterling's 1986 Mirrorshades: The Cyberpunk Anthology. Bruce was known, tongue-in-cheek, at the time as "Chairman Bruce," thanks in part to his editorship of the pseudo-house organ the Cheap Truth cyberpunk zine and his acting as something of the voice of what had been dubbed "The Movement." Hear the Quintessential Mirrorshades Anthology as an Audio ... Mirrorshades: The Cyberpunk Anthology (1986) is a cyberpunk short story collection, edited by American writer Bruce Sterling. Contents. The Gernsback Continuum" by William Gibson "Snake-Eyes" by Tom Maddox "Rock On" by Pat Cadigan "Tales of Houdini" by Rudy Rucker "400 Boys" by Marc Laidlaw "Solstice" by James Patrick Kelly "Petra" by Greg Bear Mirrorshades - Wikipedia Mirrorshades : the CyberPunk Anthology edited by Bruce Sterling, (Anchor House, 1986). Mirrorshades : the CyberPunk Anthology edited by Bruce ... Review of "Mirrorshades: The Cyberpunk Anthology" Edited by Bruce Sterling There are a handful of people who have/had their finger on the pulse of cyberpunk. Love him or hate him, Bruce Sterling has perhaps two. In 1986 he decided to pull together a collection of stories he felt were representative of the sub-genre. Review of "Mirrorshades: The Cyberpunk Anthology" Edited ... Mirrorshades The Cyberpunk Anthology This edition published in July 1988 by Ace Books in New York, USA. Mirrorshades (July 1988 edition) | Open

Library Preface to Mirrorshades. By Bruce Sterling. This book showcases writers who have come to prominence within this decade. Their allegiance to Eighties culture has marked them as a group as a new movement in science fiction. This movement was quickly recognized and given many labels: Radical Hard SF, the Outlaw Technologists, the Eighties Wave, the Neuromantics, the Mirrorshades Group. Preface to Mirrorshades - Cyberpunk Bruce Sterling's "Mirrorshades" represents the first anthology of the nascent movement known as cyberpunk. It is also a coming of maturity for science fiction as the dominant form of postmodern literary expression. This is illustrated most vividly by Darren Harris-Fain's critique of the first story in the anthology, "The Gernsback Continuum". Mirrorshades: The Cyberpunk Anthology: Amazon.co.uk ... Main Mirrorshades: The Cyberpunk Anthology. Mirrorshades: The Cyberpunk Anthology Bruce Sterling. Year: 2016. Language: english. ISBN 13: 9780441533824. File: EPUB, 1.55 MB. Send-to-Kindle or Email . Please login to your account first; Need help? Please read our short guide how to send a book to Kindle. ... Mirrorshades: The Cyberpunk Anthology | Bruce Sterling ... ⬜The short story "Solstice" was one of his
first cyberpunk works, and was published in
Bruce Sterling's MirrorShades: The Cyberpunk Anthology.
⬜Kelly has been awarded multiple Hugo
Awards, and won the Nebula Award in 2006 for his novel Burn. Edited by Bruce Sterling Roberto Martinez, Sher Mirrorshades: The Cyberpunk Anthology (1986) is a defining cyberpunk short story collection, edited by Bruce Sterling. Mirrorshades

by Sterling, Bruce - Biblio.com Bruce Sterling, (born April 14, 1954, Brownsville, Texas, U.S.), American author of science fiction who in the mid-1980s emerged as a proponent of the subgenre known as cyberpunk, notably as the editor of Mirrorshades: The Cyberpunk Anthology (1986). Bruce Sterling | Biography, Books, & Facts | Britannica A collection of tales by the best new science. comes not only after Mirrorshades: The Cyberpunk Anthology (), the defining cyberpunk short story collection edited by Bruce Sterling. A collection of tales by the best new science fiction writers of the eighties, including Greg Bear, Pat Cadigan, William Gibson, Rudy Rucker, Lewis Shiner, Tom.

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