

The Sand Child Tahar Ben Jelloun

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The Sand Child Tahar Ben In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. Already the father of seven daughters, Hajji Ahmed determines that his eighth child will be a male. Amazon.com: The Sand Child (9780801864407): Ben Jelloun ... The Sand Child (l'Enfant de sable) is a 1985 novel by Moroccan author Tahar Ben Jelloun. First published in France, the novel's message expresses on multiple levels ideas about the post-colonial condition of Morocco while also emphasising themes relating to the construction of individual identities. It can also be seen as a critique of "traditional" Islamic and Moroccan morals, with specific reference to the position of women. The Sand Child - Wikipedia In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. The Sand Child by Tahar Ben Jelloun | 9780801864407 ... The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. Already the father of seven daughters, Hajji Ahmed determines th In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and

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other issues, on gender relations and the plight of females in Moroccan society. The Sand Child | Encyclopedia.com Synopsis In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. The Sand Child: Amazon.co.uk: Ben Jelloun, Tahar, Sheridan ... Tahar Ben Jelloun's The Sand Child is the story - or more accurately the legend - of Hajj Ahmed Suleyman's eighth daughter, whom he raises as a man during Morocco's French Protectorate period to circumvent Islam's inheritance laws. Amazon.com: Customer reviews: The Sand Child Tahar Ben Jelloun was born in Fes, French Morocco, 1 December 1944. His family consisted tow parents with four children(including himself), three boys and a girl—lived in a small apartment in the... Tahar Ben Jelloun - The Sand Child 2A discussed in biography In Tahar Ben Jelloun ...until L'Enfant de sable (1985; The Sand Child), an imaginative, richly drawn novel that critiques gender roles in Arab society through the tale of a girl raised as a boy, that Ben Jelloun was accorded widespread praise and recognition. The Sand Child | work by Ben Jelloun | Britannica Enfant de sable by Tahar Ben Jelloun, 1987, Harcourt Brace Jovanovich edition, in English - 1st U.S. ed. The sand child (1987 edition) | Open Library Donate ♥ The sand child (1987 edition) | Open Library Tahar Ben Jelloun, (born December 1, 1944, Fès, Morocco), Moroccan-French novelist, poet, and essayist who wrote expressively about Moroccan culture, the

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